



XXIV COMPOSITION COMPETITION “PACO LLÀCER” FOR MIXED CHOIRS BY THE VALENCIAN COMMUNITY’S FEDERATION OF CHOIRS

The Federation of Choirs of the Valencian Community (FECOCOVA), with the aim of promoting the composition of works for choir and disseminating the work of contemporary composers, announces the XXIV Composition Competition “Paco Llàcer” for Works for Mixed Choir, which will be governed by the following

RULES

FIRST. – All individuals may participate in this competition regardless of age or nationality.

SECOND. – The works shall be written for mixed choir “a cappella”, with an approximate duration of less than five minutes, and must be unpublished, not previously performed in public nor awarded in any other competition.

THIRD. – The text will be freely chosen, and each author is responsible for the free use of the selected texts for the composition, and must hold the corresponding rights to them. The text may be in Spanish, Valencian, or Latin.

FOURTH. – The scores must be submitted by email to concursopacollacer@fecocova.es in PDF format. They must be clear, legible, without ambiguity or erasures, and with numbered pages. Both in the email and on the score, a pseudonym must appear, and under no circumstances the author’s identity. An audio of the submitted work may be attached to the score.

FIFTH. – Contestants must submit only one work per email message. The organization will reply to received emails, confirming proper receipt of the works before the submission deadline.

SIXTH. – The works must have been received at the aforementioned email address before 23:59 on September 15, 2026, which is the submission deadline.

SEVENTH. – A single prize is established for the best work in the competition, with a monetary award of €2,000. The prize will be subject to current tax regulations.

EIGHTH. – The Jury’s decision will be final, and it has the authority to declare the prize void if, in view of the submitted compositions, it considers that none reaches sufficient quality for the award.

NINTH. – The Jury will be composed of individuals of recognized prestige in the choral music field, appointed by FECOCOVA. The individuals holding the positions of president and secretary within the Federation will act as such in the Jury, but will have no voice or vote and therefore will not participate in the deliberations.

TENTH. – The Jury’s decision will be communicated as soon as it is made and, in any case, before October 31, 2026, by email to the address from which the entry was submitted. The winner must provide their personal data to the Federation before November 15, 2026. If, after this date, the organization has not received the requested information, the composer will lose all rights and the competition will be declared void.



ELEVENTH. – The prize will be awarded at the concert celebrating Valencian Choral Singing Day in 2027, where the winning composition will be premiered. However, the prize amount will be paid

immediately as soon as the composer provides their data in accordance with the provisions of the previous clause.

TWELFTH. – The winning work will remain in the possession of FECOCOVA, to which the author grants authorization for its exploitation, publication, and performance. Scores that are not awarded will be deleted and destroyed by FECOCOVA within one month from the publication of the verdict.

THIRTEENTH. – Participation in this competition implies full acceptance of these rules.

FOURTEENTH. – The organization is authorized to resolve any issues that, due to omission or external causes, are not reflected in these rules or may arise subsequently.