



**2nd “MATILDE SALVADOR” COMPOSITION COMPETITION FOR MIXED
CHOIR WORKS, ORGANISED BY THE FEDERACIÓ DE CORS DE LA
COMUNITAT VALENCIANA IN COLLABORATION WITH THE SGAE
FOUNDATION**

The Federation of Choirs of the Valencian Community (FECOCOVA), in collaboration with the SGAE FOUNDATION, with the aim of promoting the composition of works for choir and giving visibility to the work of contemporary composers, announces the II MATILDE SALVADOR – SGAE FOUNDATION Composition Competition for works for mixed choir, which will be governed by the following

RULES

FIRST. – All persons may take part in this competition regardless of age or nationality.

SECOND. – The works shall be written for mixed choir in four voices “a capella”, without “divisi”, with an approximate duration of less than five minutes, and their difficulty must be manageable for an amateur mixed choir. They must be harmonizations of Valencian popular music and must be unpublished, not previously performed in public nor awarded in any other competition.

THIRD. – The scores shall be submitted by email to the address concursomatildesalvador@fecocova.es in PDF format. They must be clear, legible, without ambiguity or erasures, and with their pages numbered. Both in the email and in the score, a pseudonym must appear and under no circumstances the identity of the author. An audio of the submitted work may be attached to the score.

FOURTH. – Contestants must submit a single work in each email message. FECOCOVA will reply to the received emails, confirming the correct receipt of the works before the submission deadline.

FIFTH. – The works must have been received at the email indicated in rule three before 23:59 on September 15, 2026, the submission deadline.

SIXTH. – A single prize will be established for the best work in the competition, with a monetary award of €1,500 and a trophy. The prize will be subject to current tax regulations.

SEVENTH. – The Jury’s decision shall be final, having the authority to declare the prize void if, in view of the submitted compositions, it is considered that none of them achieves sufficient quality for its award.

EIGHTH. – The Jury will be made up of persons of recognized prestige in the field of choral music, with the President and Secretary being those of FECOCOVA, both without voice or vote, and therefore they will not participate in the deliberations.

**FEDERACIÓ DE CORS DE LA COMUNITAT VALENCIANA
C/ ALTA, 47 BAJO DERECHA
46003 VALENCIA
www.fecocova.es**



NINTH. – The Jury’s decision will be communicated as soon as it occurs and, in any case, before October 31, 2026, by email to the address from which the participation was made. The winner must provide their personal data to the Federation before November 15. If, after this date, FECOCOVA has not received the requested information, the composer will lose all rights and the competition will be declared void.

TENTH. - The prize will be awarded at the concert celebrating the Day of Valencian Choral Singing in 2027, at which the winning composition will be premiered. However, the prize money will be paid immediately as soon as the winner provides their data in accordance with what is established in the previous clause.

ELEVENTH. – The author authorizes FECOCOVA to exploit, publish and perform the awarded work. The scores that are not awarded will be deleted and destroyed by FECOCOVA within one month from the publication of the verdict.

TWELFTH. – Participation in this competition implies full acceptance of these rules.

THIRTEENTH. – FECOCOVA shall be authorized to resolve any incident that, due to omission or external causes, is not reflected in these rules or may arise subsequently.