

# Gloria

Carole Stephens

$\text{♩} = 144$

Piano

9 *mp cresc. poco a poco*

Glo-ri-a in ex-cel-sis De-o      Glo-ri-a in ex-cel-sis De-o

*mp cresc. poco a poco*

Glo-ri-a in ex-cel-sis De-o      Glo-ri-a in ex-cel-sis De-o

*mp cresc. poco a poco*

Glo-ri-a in ex-cel-sis De-o      Glo-ri-a in ex-cel-sis De-o

*mp cresc. poco a poco*

Glo-ri-a in ex-cel-sis De-o      Glo-ri-a in ex-cel-sis De-o

*mp cresc. poco a poco*

16 *f*

Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-

*f*

Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-

*f*

Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-

*f*

Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-cel-sis      Glo-ri-a in ex-

*f*

cel - sis Glo - ri - a Glo - ri - a De - o

cel - sis Glo - ri - a Glo - ri - a De - o

cel - sis Glo - ri - a Glo - ri - a De - o

cel - sis Glo - ri - a Glo - ri - a De - o

*Obra de cant comú per a la XVI Trobada de Cors de la Comunitat Valenciana - València 2017*

*mf* Do - mi - ne De - us Lau - da - mus

*mf* Do - mi - ne De - us Lau - da - mus

*mf* Do - mi - ne De - us Lau - da - mus

*mf* Do - mi - ne De - us Lau - da - mus

*legato* *mf*

te Do - mi - ne De - us Glo - ri -

te Do - mi - ne De - us Glo - ri -

te Do - mi - ne De - us Glo - ri -

te Do - mi - ne De - us Glo - ri -

a Glo - ri - a Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

a Glo - ri - a Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

a Glo - ri - a Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

a Glo - ri - a Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis

51 *mp cresc. poco a poco*

Glo-ri-a in ex - cel - sis De - o      Glo-ri-a in ex - cel - sis De - o

Glo-ri-a in ex - cel - sis De - o      Glo-ri-a in ex - cel - sis De - o

Glo-ri-a in ex - cel - sis De - o      Glo-ri-a in ex - cel - sis De - o

Glo-ri-a in ex - cel - sis De - o      Glo-ri-a in ex - cel - sis De - o

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

Obra de cant comú per a la XVI Trobada de Cors de la Comunitat Valenciana - València 2017

59 *f*

Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a Glo-ri-a De - o

Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a Glo-ri-a De - o

Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis

Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis Glo-ri-a in ex - cel - sis

*f*

*f*

*f*

*f*

67

*mf*

Do - mi - ne De - us

*mf*

Do - mi - ne De - us

*mf*

Glo-ri-a Glo-ri-a De - o Do - mi - ne De - us

*mf*

Glo-ri-a Glo-ri-a De - o Do - mi - ne De - us

*legato* *mf*

75

Lau - da - mus te Do - mi - ne De -

Lau - da - mus te Do - mi - ne De -

Lau - da - mus te Do - mi - ne De -

Lau - da - mus te Do - mi - ne De -

82

*cresc.* *f*

us Glo - ri - a Glo - ri - a Glo-ri-a in ex - cel - sis Glo-ri-a in ex

*cresc.* *f*

us Glo - ri - a Glo - ri - a Glo-ri-a in ex - cel - sis Glo-ri-a in ex

*cresc.* *f*

us Glo - ri - a Glo - ri - a Glo-ri-a in ex - cel - sis Glo-ri-a in ex

*cresc.* *f*

us Glo - ri - a Glo - ri - a Glo-ri-a in ex - cel - sis Glo-ri-a in ex

*cresc.*

Obra de cant comú per a la XVI Trobada de Cors de la Comunitat Valenciana - València 2017

90

cel - sis Glo - - ri - a Glo - ri -

cel - sis Glo - - ri - a Glo - ri -

cel - sis Glo-ri - a in ex - cel - sis De - o Glo-ri-a in ex - cel - sis

cel - sis Glo-ri - a in ex - cel - sis De - o Glo-ri-a in ex - cel - sis

97

a Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis  
 a Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis  
 De-o Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis  
 De-o Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis

105

Glo-ri-a Glo-ri-a De-o Glo-ri-a Glo-ri-a De-o  
 Glo-ri-a Glo-ri-a De-o Glo-ri-a Glo-ri-a De-o  
 Glo-ri-a Glo-ri-a De-o Glo-ri-a Glo-ri-a  
 Glo-ri-a Glo-ri-a De-o Glo-ri-a Glo-ri-a

112

Musical score for measures 112-115. It consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Glo - - ri - - a" for the first two staves, and "De - o Glo - - ri - - a" for the last two. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*Obra de cant comú per a la XVI*

Piano accompaniment for measures 112-115. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

117

Musical score for measures 117-120. It consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Glo - ri - a." for each of the four vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.