

## 95. El sereno s'ha perdut

*m*

El se — re — no s'ha per — dut u — na  
per la font de la sa — lut

do — na l'ha tro — bat a — ma — gat dins d'un fo — rat.

co — txe co — txe — ro ja vé l'a — güe — lo li

cau la mo — qui — ta per baix del som — bre — ro

xu — rro mo — rral no t'em — pi — nes el ba — rral

The musical score is written on five staves in a single system. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking 'm'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music consists of a series of eighth and quarter notes, with some rests. There are repeat signs and a final double bar line at the end of the piece.

### Tradicional de Borriana

"El sereno i la serena  
se n'anaren a pescar  
i pescaren una anguila  
en el fondo de la mar.

Cotxe, cotxero,  
ja ve l'*auelo*  
li cau la moquita  
per baix del pandero.

Xurro moral,  
no t'empines el barral!"